

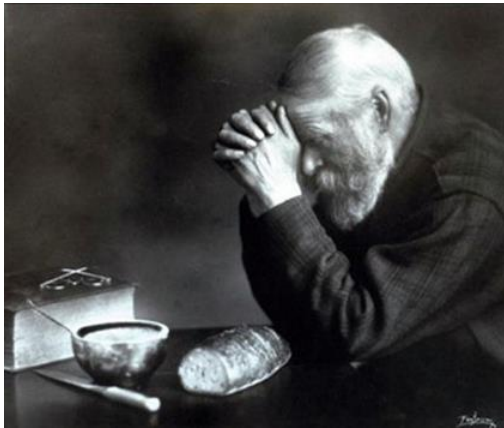
Thoughts and Smiles....Aug. 29, 2022

"I took this photo at Longwood Gardens during the big tulip bloom. I loved watching the woman in front of me with her daughter and felt moved to quickly snap a photo. What I didn't realize until I pulled the image off my camera was that coming toward us was a daughter pushing her mother in a wheelchair. It was like these two end points on a continuum were heading toward each other, ready to cross in the middle. We are loved when we are carried, and loved when we are the carriers."



Credit: Emilie Kleiner

And from Sunday's Intergenerational time... "Grace"



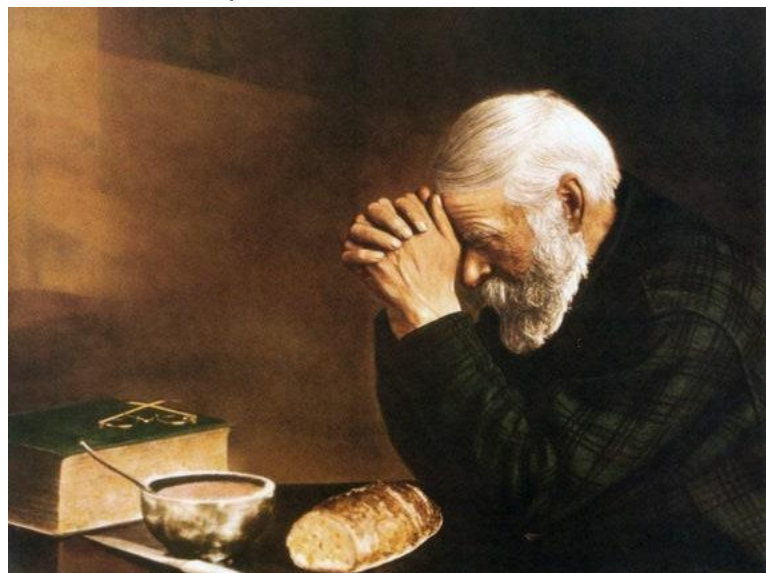
The original photograph was taken at **Eric Enstrom's** photography studio in Bovey, Minnesota. Most sources indicate 1918 as the year, though Enstrom's daughter Rhoda, born in 1917, claimed to remember being present when the photograph was taken, which might have been around 1920. The man depicted in the photograph is **Charles Wilden**, who earned a meager living as a peddler and lived in a sod house. While the photograph conveys a sense of piety to many viewers, according to the Enstrom family's story, the book seen in the photo is

actually a dictionary. However Wilden wrote "Bible" on the waiver of rights to the photo which he signed in exchange for payment, giving credence to the idea that, even if the actual prop used was a dictionary, it was a proxy representing a bible in the photograph. Likewise, local stories about Wilden "centered more around drinking and not accomplishing very much", than religious observation.

What happened to Wilden after the photograph is unknown. In 1926, he was paid \$5 by Enstrom in return for waiving his rights to the photograph; he disappeared thereafter. After the photograph became popular, Enstrom attempted to track Wilden down but was unsuccessful. Numerous family members and local historians have also attempted to determine what became of Wilden, but have not been able to locate definitive evidence.

Enstrom first licensed the photograph to Augsburg Publishing House in 1930. In the 1940s, his daughter, Rhoda Nyberg, colorized the photo by hand. This version was featured in prints produced during the 1940s onward and became the more widespread and popularly known version of the photo.

Eric Enstrom earned a modest sum from the photograph for the remainder of his life until his death in 1968. Rhoda Nyberg died in 2012.



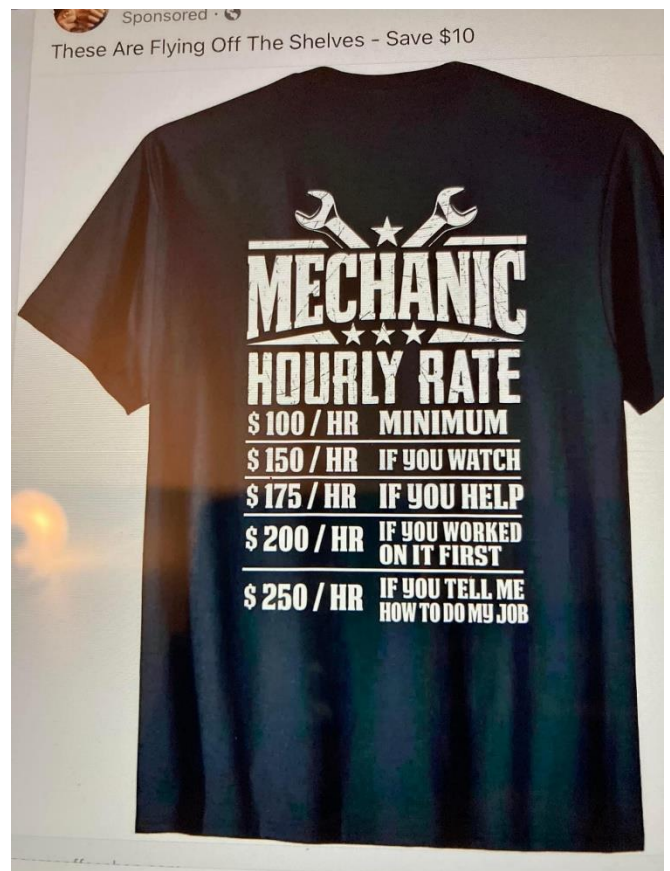
And now, a little silliness....



Looking for Jesus?



He's easier to find than A plumber who works around the clock



If you are under a certain age, let me assure you this apple pie was served at the surface temperature of the planet Mercury.



Have a terrific week!

Blessings to you all!

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Check out "David's Blog" on the Sauble Beach United Church website.

<https://saubleunitedchurch.ca/category/davids-blog/>

And if you want the online experience of the church worship services, follow the link here below...

www.saubleunitedchurch.ca and click: "Watch"

or the Hepworth page <https://www.youtube.com/channel/UCmhSeYEr8EvsqUwu-os9XGw>

